

## Excerpts from the BFA program announcement

### c) Library – Print and Non Print Material

The following is the National Association of Schools of Art and Design (<http://nasad.arts-accredit.org/>) accreditation requirements for the BFA program:

*Library collections [should] include all formats required for the study of art and design as indicated in NASAD standards. Collections are to be correlated to curricular offerings and the research needs of students and faculty. Library collections normally provide access to text and image resources in print, slide, or electronic form that are at least equivalent to: 10,000 volumes on art, design, and related areas; 50 periodicals; 30,000 slides for institutions offering professional undergraduate programs.*

*Institutions offering multiple professional undergraduate major programs and/or graduate programs should have significantly greater library resources than those listed above, especially in areas of curricular specialization.*

#### Books:

NASAD requires 10,000 titles for accreditation. NJIT libraries currently house 4,300 titles on art, design and related areas. The Dana Library at Rutgers houses an additional 2,600 titles for a combined total of 6,900 titles. This leaves 3,100 remaining books required for accreditation. The Newark Public Library also has additional related titles and these may be used to fill the shortfall. This can be investigated further.

Without counting the possible use of the public library's resources, the total estimated cost for new titles is \$310,000. This amount assumes \$100 cost per book for acquisition, processing, and cataloging. The acquisition is expected to take place over a number of years.

Electronic Periodicals and Databases:

The availability of electronic journals in Fine Arts at NJIT will depend upon maintaining subscriptions to full-text databases to the following full-text databases.

- Art Full Text
- Academic Search Premier (subscription will expire on March 1, 2008)
- OmniFile Mega Edition
- JSTOR.

Currently the number of titles available at NJIT is comparable to collections of our peer institutions:

- NJIT – 175 titles
- Virginia Tech - 179 titles
- Carnegie Mellon University - 223 titles
- Syracuse University - 196 titles

DATABASES	Art Full Text	Grove Art	Art Index Retro.	Art Bibliographies Modern	Art STOR	BHA	DAA
NJIT	X	X	X				
Syracuse University	X	X	X	X	X	X	X
Carnegie Mellon	X	X	X	X	X	X	X
Virginia Tech	X	X	X	X	X	X	X
RISD	X	X	X	X	X	X	X

Print Periodicals:

Acquisition of “core” print journals will require an additional \$7,000 (minimum) annually.

New Databases and Images:

ArtBibliographies Modern	\$ 4,180
ArtSTOR	\$ 8,500 (+ \$17,000 initial registration fee, paid over first three years)
Bibliography of the History of Art	\$ 2,925
Design and Applied Art Index	\$ 2,755
Design Abstracts Retrospective	\$ 1,850
Total Annual cost	\$20,210 (+ ArtSTOR initial registration fee in the first three years)

Via the Grove Dictionary of Art online subscription, we currently have access to images from the *Bridgeman Art Library*, which includes major international museums, galleries and auction houses, and *Art Resource*, which has an emphasis on 20th century art. Images can be downloaded at an additional cost.

In addition, *ArtSTOR* provides access to 550,000 images in the areas of art, architecture, the humanities, and social sciences with a set of tools to view, present, and manage images for research and pedagogical purposes. An *ArtSTOR* subscription will satisfy the National Association of Schools of Art and Design (NASAD) requirement for 30,000 slides. As NJIT is considered a medium-sized institution, a subscription to *ArtSTOR* will require a one-time fee of \$17,000, which will be paid over three years, plus an annual fee of \$8,500 beginning in the first calendar year.

Summary:

The following is an annual estimated budget for fine arts acquisitions. The estimate takes into consideration the rate of inflation of book costs (4-5%) and database costs (5-6%). It does not include the cost of space, ILL transactions, cataloging, processing, or additional staff. Given this budget, the Library will meet NASAD accreditation requirements by 2010-2011.

First Year budget

Books	\$ 10,000
Databases (ArtSTOR only)	\$ 14,167*
Total:	\$ 24,167

\*ArtSTOR: 1/3 initial registration fee (\$5,667) + \$8,500 annual subscription

Second- and Third-Year budgets

Books	\$ 75,000
<u>Periodicals and Databases</u>	<u>\$ 32,877**</u>
Total:	\$107,877 (each year)

\*\*For ArtSTOR: final 2/3 initial registration fee paid over both years + \$8,500 annual subscription

Fourth- and Fifth-Year budgets

Books	\$ 75,000
<u>Journals and Databases</u>	<u>\$ 27,210***</u>
Total:	\$102,210 (each year)

\*\*\*For ArtSTOR: annual subscription only

Grand Total over five years                      \$444,341